	Name		
	Date	#	
Sadako Chapter 5	<u>, </u>		
Directions: Use your book to answer the following quest answer with a capital and end with punctuation (a period *** this is a symbol that you may use your ipad to compare the your ipad to compare the your ipad to your ipad to your ipad to you may use you while you want y	, exclamation point	or question mark). I	-
1. ***ipad research, What is the Atom Bomb di	isease, leukemia	? (Make sure you	ı go
through K9 to research this and just look for a c	lefinition)		
2. In this chapter, how does the author show th caring friend? Be detailed!	rough Chizuko's	s actions that she	is a
3. Describe the legend of a paper crane?			
Do you think the paper crane's will make her be	etter? Why or wl	hy not?	

that you feel you have	a special relationship w	ith and why?	
5. What is confusing	to you in our story or ha	us left you thinking or v	vondering about
something from, <u>Sada</u>			,
Using your resources	you have, (ipad, teacher,	friend, or parent) Disc	over
your answer to the qu		, 1	
6 So lonely that Sada	ko folded more cranes to	o keen un her courage	Eleven I wish I
-	ko folded more cranes to I wish I get better. Foldi		
get better. Twelve	I wish I get better. Foldi		
get better. Twelve	I wish I get better. Foldi	ing cranes makes Sadal	
get better. Twelvea. sad b. tired	I wish I get better. Foldi c. hopeful d	ing cranes makes Sadal . happy	co feel
get better. Twelve a. sad b. tired 7. After making ten b	I wish I get better. Foldi c. hopeful d	ing cranes makes Sadal . happy up on the table beside t	che golden crane.
get better. Twelve a. sad b. tired 7. After making ten b Some were a bit lopsic	I wish I get better. Foldice c. hopeful defined them ded, but it was a beginning	ing cranes makes Sadal . happy up on the table beside t	che golden crane.
get better. Twelve a. sad b. tired 7. After making ten b Some were a bit lopsic ninety to make," Sada	I wish I get better. Foldice c. hopeful desireds, Sadako lined them ded, but it was a beginning ko said. Sadako is	ing cranes makes Sadal . happy up on the table beside to the same of the table. "Now I only have re-	the golden crane.
get better. Twelve a. sad b. tired 7. After making ten b Some were a bit lopsic	I wish I get better. Foldice c. hopeful defined them ded, but it was a beginning	ing cranes makes Sadal . happy up on the table beside t	the golden crane.
get better. Twelve a. sad b. tired 7. After making ten b Some were a bit lopsic ninety to make," Sada a. almost done 8. Mystery Work	I wish I get better. Foldice. c. hopeful desired, Sadako lined them ded, but it was a beginning ko said. Sadako is b. finished	ing cranes makes Sadal . happy up on the table beside to ng. "Now I only have re c. giving up	the golden crane. Thin ine hundred and d. just starting
get better. Twelve a. sad b. tired 7. After making ten b Some were a bit lopsic ninety to make," Sada a. almost done 8. Mystery Wor Write down or	I wish I get better. Folding c. hopeful defined them ded, but it was a beginning ko said. Sadako is b. finished	ing cranes makes Sadal . happy up on the table beside to ng. "Now I only have re c. giving up ou. Include the page nu	the golden crane. tine hundred and d. just starting mber. When you
get better. Twelve a. sad b. tired 7. After making ten b Some were a bit lopsic ninety to make," Sada a. almost done 8. Mystery Wor Write down or share the word with the	irds, Sadako lined them ded, but it was a beginninko said. Sadako is b. finished d ne word that confused yo	ing cranes makes Sadal . happy up on the table beside to ng. "Now I only have re c. giving up ou. Include the page numbers sentence(s) around it	the golden crane. tine hundred and d. just starting mber. When you