

# MICHIGAN SOCIAL STUDIES OLYMPIAD XXIX HANDBOOK



May 16  
2015



## Theme: **Victory and Defeat**

“The credit belongs to those who are actually in the arena, who strive valiantly; who know the great enthusiasms, the great devotions, and spend themselves in a worthy cause; who at best know the triumph of high achievement; and who, at worst, if they fail, fail while daring greatly, so that their place shall never be with those cold and timid souls who know neither victory nor defeat.”

-- Theodore Roosevelt



## Okemos High School

May 16, 2015 - Okemos, MI

For more information visit [www.mcssmi.org](http://www.mcssmi.org) or email [olympiad@mcssmi.org](mailto:olympiad@mcssmi.org)

## DEAR EDUCATOR

Welcome to the 29th annual Michigan Social Studies Olympiad! We are excited that you are joining us in this celebration of social studies learning. The Olympiad offers students the unique opportunity to creatively apply what they have been learning in their social studies classes. Michigan is the only state to offer this type of state-wide event. We appreciate your willingness to guide and support your students in their Olympiad projects. In recognition of the 150th anniversary of the surrender of Lee to bring about the end of the Civil War, the 2015 Michigan Social Studies Olympiad theme is "Victory and Defeat."

Good luck in your preparation for the Olympiad and performance on MAY 16, 2015.

**Carol Egbo**

President, Michigan Council for the Social Studies

## SPONSORS

Macomb ISD

Michigan Council for the Social Studies

## COMMITTEE MEMBERS

Sean McBrady, Chair	Jerrilynn Coleman
Jim Alvaro	Nancy Domke
Bruce Brousseau	Steve Domke
Damien Buckley	Elizabeth Kolesar
Katerina Chrisopoulos-Vergos	Theresa Stapels
	Anthony Saliccioli

## MCSS OFFICERS

President - Carol Bacak-Egbo

Past President- Anthony Saliccioli

Secretary - Gerardo A'ponte

Treasurer - Greg Dykhouse



## MCSS DISTRICT REPRESENTATIVES

District 1 - Upper Peninsula: Mike DeYoung

District 2 - Northern Michigan: Missy Wozniak

District 3 - West Michigan: Greg Dykhouse

District 4 - Greater Bay Area: open

District 5 - Southwest Michigan: open

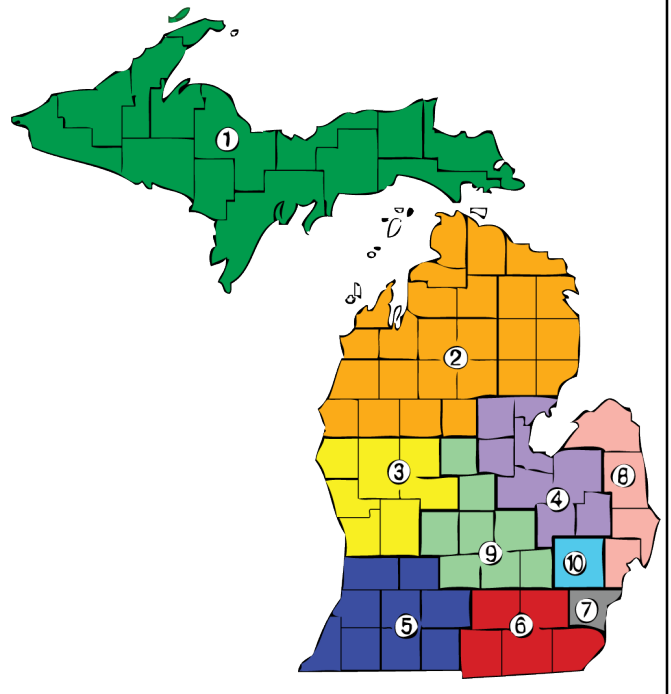
District 6 - Southeast Michigan: Ryan Soupal

District 7 - Wayne County: Sheryl Jones

District 8 - Macomb County and Eastern Thumb Area:  
Jim Feldman, Sean McBrady, Michael Ward

District 9 - Central Michigan: open

District 10 - Oakland County: Amy Bloom, Katerina  
Chrisopoulos-Vergos



## OLYMPIAD PERSONNEL

Jim Alvaro

Bruce Brousseau

Damien Buckley

Katerina Chrisopoulos-Vergos

Jerrilynn Coleman

Diana Collier

Deb Delowry

Nancy Domke

Steve Domke

Jim Feldman

David Hales

David Hornak

Sara Loveridge

David Kimber

Marty Mater

Robert May

Kevin Mills

Nese Nasif

Linda Prieskorn

Anthony Saliccioli

Shawn Shivnen

Ray Walker

Crosby Washburne III

Tom Webb

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# OLYMPIAD TIMELINE

February 24, 2015 _____	Registration Deadline
March 16, 2015 _____	Event Selection Deadline
March 28, 2015 _____	Deadline for mailing off-site event materials.
April 22, 2015 _____	Notification letters to the 2015 winners.
May 16, 2015 _____	Olympiad Event date!

# OLYMPIAD SCHEDULE

## MAY 16, 2015

9:00 a.m. - 10:00 a.m.	Registration
9:10 a.m. - 9:55 a.m.	Quiz Bowl Orientation
10:00 a.m. - 10:30 a.m.	Opening Ceremony
10:30 a.m. - 12:00 p.m.	On-site Events
12:00 p.m. - 1:15 p.m.	Off-site Awards Ceremony

# NEW THIS YEAR!

- The Elementary Division now includes 3<sup>rd</sup> Grade.
- Participation limits have been increased for many events to allow more students from one class or school to compete in the same event. See guidelines for details.
- The Social Studies Song and Rap events have been combined into one On-site event. This remains both an off-site and on-site event. See the guidelines page for more details.
- The Quiz Bowl categories have been realigned to support the Michigan Grade Level and High School Content Expectations for Social Studies.
- Coaches sending more than one team to the Quiz Bowl must have an adult volunteer for **each** team.

# REGISTRATION & EVENT INFORMATION

## **Divisions:**

Elementary (3-5), Intermediate (6-8), High School (9-12).  
New in 2015: Elementary division extended to include 3rd Grade!

## **Supervision:**

At least one adult must accompany students from each school entered in the competition. Parents and visitors are invited to attend the Olympiad. There is no admission fee for spectators.

## **Rules:**

The official rules for each event are to be found in the handbook online at [mcssmi.org](http://mcssmi.org). The enclosed information is only descriptive. Mail entries for off-site events by the postmark deadline to the appropriate coordinator listed in the handbook.

## **View:**

Winning entries in many off-site events such as Poetry, Posters, Photojournalism, Quiltathon and Political Cartoons, can be viewed onsite.

## **Snacks & Meals:**

Snacks and meals are the responsibility of the participant. No food or drink are allowed in classrooms and hallways.

## **Off-site Event Presentations:**

Event selection forms are due to MCSS by March 16, 2015. All materials must be postmarked by March 28, 2015 and mailed to the judge listed in the handbook. The Medals will be presented on May 16, 2015.

## **On-site Event Presentations:**

Gold, Silver and Bronze Medal presentations for ON-SITE events take place on Olympiad day in the respective rooms where each event takes place.



## **Registration:**

Event registration forms must be postmarked by February 24, 2015.

Please mail registration form with check to:

MCSS  
c/o Lyn Weber  
Oakland Schools  
2111 Pontiac Lake Road  
Waterford, Michigan 48328

Online registration is also available at [www.mcssmi.org](http://www.mcssmi.org).

## **Questions:**

Sean McBrady, Chair  
(586) 228-3465  
[olympiad@mcssmi.org](mailto:olympiad@mcssmi.org)

## **Purchase:**

Official MSSO T-shirts sold at the event for \$10.

## **Directions:**

Okemos High School  
2800 Jolly Road  
Okemos, MI 48864

Okemos is located less than 10 miles southeast of Lansing just off of I-96, near the intersection of I-96 with I-496 and US 127.



A roadmap is available online at [www.mcssmi.org](http://www.mcssmi.org).

# THEME - VICTORY AND DEFEAT

2015 marks the 150<sup>th</sup> anniversary of the surrender of Lee to bring about the end of the Civil War. The conclusion of this war 150 years ago certainly had much more to it than the seemingly cordial exchange of telegrams between Generals Grant and Lee, but their exchanges on the battlefield and eventual correspondences in search of an acceptable end to the hostilities led to generations of historians debating the true meaning of victory and defeat for our nation and its citizens. What did this victory bring? What was the consequence for the defeated?

In recognition of this significant anniversary,  
the 2015 Michigan Social Studies Olympiad theme is  
**“Victory and Defeat.”**

There is much more to this theme than merely studying the winners and losers of war and conflict throughout history, and the expectation is that students and coaches will look deeper into this theme to explore the many possible interpretations. The following ideas have been put together by the Olympiad Committee and are offered here as a way to help participants think about the theme from different perspectives and as it relates to a variety of topics and disciplines.

Civics – Victory and defeat can be as clear cut as election winners and losers or as confusing as, well, the Electoral College. To win the popular vote but still lose the election is certainly one way to snatch victory from defeat. The great compromises citizens and governments must make to balance the security of our core democratic values (think individual rights versus the common good) also brings into question whether this is such a thing as absolute victory in politics.

Economics – FDR and his allies found unparalleled political success during the height of the greatest economic depression in US history. FDR chose to attack the depression with his so-called New Deal, a series of economic programs passed during his first term in office. These programs greatly expanded the size, scope, and power of the federal government, giving the President near-dictatorial status. Were these programs a victory for all? How do nations work to defeat recessive economic trends today?

History – Often times, history reminds us that ideas and plans that initially seem like failures, often result in unexpected success. Participants may consider the character traits that lead to victory or a study of people or events in history that were impacted by defeats or challenges and rose above them. Perseverance more than anything else may be what brings victory following a string of defeats. A good example of this is Abraham Lincoln. Born into poverty, Lincoln was faced with defeat throughout his life. He lost eight elections, twice failed in business and suffered a nervous breakdown before becoming one of the greatest presidents in the history of our country.

Geography – The history of the world is sometimes told through the lens of conflict and cooperation, but which type of interaction is most conducive to achieving success? Scientists such as Jared Diamond have posed the question of why the peoples of certain continents succeeded in invading other continents and conquering or displacing their peoples. Diamond’s background in geography in particular informs his integrated vision of human history. He suggests that success, and failure, depends on how well societies adapt to their changing environment.

# THEME - VICTORY AND DEFEAT

Victory and Defeat topics to consider include (but are certainly not limited to):

- The victory of new or revolutionary ideas and the defeat of old or outdated thinking
- The Civil War and Lee's surrender at Appomattox
- "Dishonorable" Victory: Indian Wars and the "Trail of Tears"
- The World at War (WWI and WWII) -- VE and VJ
- Victory Gardens and the Arsenal of Democracy (War on the Home Front)
- The Victors and the Vanquished: Oppression, Reconstruction, Reconciliation
- War and Failure: The Inspiration for Invention
- The "Art" of Victory and Defeat: Paintings, Statues, Monuments and Memorials
- Victory through Non-Violence: Gandhi, Dr. King, Peaceful Protests that brought about positive change
- Memorable Political Victories or Defeats
- Sports: "The Thrill of Victory and the Agony of Defeat"
- Perseverance: Victory in spite of obstacles
- "The Cowboy in the White Hat"-- Do the "good guys" always win?
- "And the Winner Is..." Competition and the Media: Reality TV shows, Award shows, Game shows, etc...
- Quotes – for example:
  - "To the victor belong the spoils." (Senator William L. Marcy)
  - "Victory has a hundred fathers and defeat is an orphan." (John F. Kennedy)
  - "The only victories which leave no regret are those which are gained over ignorance." (Napoleon)
  - "What is our aim? I can answer in one word: It is victory, victory at all costs, victory in spite of all terror, victory, however long and hard the road may be; for without victory there is no survival." (Churchill)
  - "The credit belongs to those who are actually in the arena, who strive valiantly;...who at best know the triumph of high achievement; and who, at worst, if they fail, fail while daring greatly, so that their place shall never be with those cold and timid souls who know neither victory nor defeat." (T. Roosevelt)
  - "Somewhere in the world there is a defeat for everyone. Some are destroyed by defeat, and some made small and mean by victory. Greatness lives in one who triumphs equally over defeat and victory." (John Steinbeck, The Acts of King Arthur and His Noble Knights)
  - "Victory attained by violence is tantamount to a defeat for it is momentary." (Mahatma Gandhi)
  - "An honorable defeat is better than a dishonorable victory." (Millard Fillmore)
  - "Victory isn't defined by wins or losses. It is defined by effort. If you can truthfully say, 'I did the best I could, I gave everything I had,' then you're a winner." (Wolfgang Schadler)
  - "We must expect reverses, even defeats. They are sent to teach us wisdom and prudence, to call forth greater energies, and to prevent our falling into greater disasters." (Robert E. Lee)

What's your favorite quote  
about **Victory and Defeat**?  
Tweet it using [#mssolympiad](#).



# OLYMPIAD EVENTS – 2015

There are two types of events: OFF-SITE (mailed in submissions) and ON-SITE (in person performances). Students may participate in as many OFF-SITE events as they wish, but they may participate in only one ON-SITE event.

## OFF-SITE EVENTS

Off-site events need to be postmarked by March 28, 2015 and are judged prior to the On-site event. All Off-site entries are property of the MSSO and will not be returned.

- Current Event Editorial Essay
- Digital Photography
- Historical TV Newscast
- Investments
- Marathon
- Photojournalism
- Poetry
- Political Cartoon Journals
- Posters
- Primary Document Journal
- Prezi
- Quiltathon
- Take a Stand Essay
- Theme Graphic Design

## ON-SITE EVENTS

- Computer Geography Bee
- Current Event Map
- Drama - Original Script
- Hand Puppets
- Library Grand Prix
- Mapping Michigan's Past
- Monologue – Historical
- Social Studies Quiz Bowl
- Social Studies Song/Rap
- Speakathon
- Stampathon

## THEME RELATED EVENTS

- Current Events Editorial Essay
- Digital Photography
- Historical TV Newscast
- Photojournalism
- Poetry
- Posters
- Primary Document Journal
- Prezi
- Quiltathon
- Social Studies Song/Rap
- Take a Stand Essay
- Theme Graphic Design
- Drama
- Hand Puppets
- Mapping Michigan's Past
- Monologue – Historical
- Speakathon

## ELEMENTARY EVENTS (GRADES 3-5)

- Essay
- Historical TV Newscast
- Poetry
- Poster
- Primary Documents
- Journal
- Quiltathon
- Social Studies Song/Rap
- Marathon
- Drama
- Hand Puppets
- Mapping Michigan's Past
- Monologue
- Social Studies Quiz Bowl
- Stampathon

## INTERMEDIATE EVENTS (GRADES 6-8)

- Current Events Editorial Essay
- Digital Photography
- Essay
- Historical TV Newscast
- Investments
- Photojournalism
- Poetry
- Political Cartoons
- Poster
- Prezi
- Primary Documents
- Journal
- Quiltathon
- Social Studies Song or Rap
- Marathon
- Theme Graphic Design
- Computer Geography Bee
- Current Events Map
- Drama
- Hand Puppets
- Monologue
- Social Studies Quiz Bowl
- Stampathon

## SENIOR EVENTS (GRADES 9-12)

- Current Events Editorial Essay
- Digital Photography
- Essay
- Historical TV Newscast
- Investments
- Photojournalism
- Poetry
- Political Cartoons
- Poster
- Prezi
- Primary Documents Journal
- Quiltathon
- Social Studies Song or Rap
- Marathon
- Theme Graphic Design
- Library Grand Prix
- Social Studies Quiz Bowl
- Speakathon
- Stampathon

# OLYMPIAD EVENT SELECTION FORM

Event Selection deadline is **Monday, March 16, 2015**. Selection forms are used to estimate the number of people attending and the number of programs to print.

Teacher/Coach: \_\_\_\_\_

Phone: \_\_\_\_\_

School: \_\_\_\_\_

School District: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email Address: \_\_\_\_\_

Please select the events in which you will be participating by checking the box to the left of each event. Then write the number of students on the line to the right of each division you are entering. The maximum number of student participants for each event is indicated in parenthesis.

- |   |                       |                           |              |
|---|-----------------------|---------------------------|--------------|
| <input type="checkbox"/> Computer Geography Bee (2)             | Div:                  | Intermediate _____        |              |
| <input type="checkbox"/> Current Events Editorial Essay (6)     | Div:                  | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Current Event Map and Presentation (5) | Div:                  | Intermediate _____        |              |
| <input type="checkbox"/> Digital Photography (4)                | Div: Elementary _____ | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Drama – Original Script (10)           | Div: Elementary _____ | Intermediate _____        |              |
| <input type="checkbox"/> Hand Puppets (3)                       | Div: Elementary _____ | Intermediate _____        |              |
| <input type="checkbox"/> Historical TV Newscast (8)             | Div: Elementary _____ | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Investments (5)                        | Div:                  | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Library Grand Prix (4)                 | Div:                  |                           | Senior _____ |
| <input type="checkbox"/> Mapping Michigan’s Past (6)            | Div: Elementary _____ |                           |              |
| <input type="checkbox"/> Marathon (minimum 10; max. 1 class)    | Div: Elementary _____ | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Monologue (4)                          | Div: Elementary _____ | Intermediate _____        |              |
| <input type="checkbox"/> Photojournalism (4)                    | Div:                  | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Poetry (3)                             | Div: Elementary _____ | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Political Cartoons (4)                 | Div:                  | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Poster – Artistic (2)                  | Div: Elementary _____ | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Poster – Collage (2)                   | Div: Elementary _____ | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Poster – Storyboard (2)                | Div: Elementary _____ | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Prezi (5)                              | Div: Elementary _____ | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Primary Documents Journal (9)          | Div: Elementary _____ | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Quiltathon (4)                         | Div: Elementary _____ | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Social Studies Bowl (4 per team)       | Div: Elementary _____ | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Social Studies Song/Rap (4)            | Div: Elementary _____ | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Speakathon (5)                         | Div:                  | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Stampathon (5)                         | Div: Elementary _____ | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Take A Stand Essay (3)                 | Div: Elementary _____ | Intermediate _____        | Senior _____ |
| <input type="checkbox"/> Theme Graphic Design (3)               | Div:                  | Intermediate/Senior _____ |              |

Complete form online at:  
[www.mcssmi.org](http://www.mcssmi.org)

Mail form to:  
MCSS  
c/o Lyn Weber  
Oakland Schools  
2111 Pontiac Lake Road  
Waterford, Michigan 48328

Email scanned forms to:  
[olympiad@mcssmi.org](mailto:olympiad@mcssmi.org)

Questions to:  
Sean McBrady  
(586) 228-3465  
[olympiad@mcssmi.org](mailto:olympiad@mcssmi.org)



# OFF-SITE EVENTS



# CURRENT EVENT EDITORIAL ESSAY

**Divisions: Intermediate (6-8) and Senior (9-12)**

## **Objective:**

Currently, the nation's most influential print editorial pages are found in the New York Times, Wall Street Journal, and Washington Post. Editorial pages are used for purposes of expressing a paper's political leanings, spurring discussion, inciting debate and allowing readers and prominent figures to express their opinions. Many newspapers attempt to keep their editorial pages "balanced", in that they publish competing perspectives in comparable amounts. However, the most prominent editorial pages develop reputations for presenting more of a conservative (e.g., Wall Street Journal) or liberal (e.g., New York Times) stance. Editorial articles are some of the most controversial and most highly circulated news pieces that appear in written media. They have sparked dialogue and helped to formulate public opinion on major public issues. However, too many students are unaware or unconcerned with this section of the newspaper until they reach post-secondary education or jobs after graduation. The objective of this proposed Off-site event is to provide students with exposure to the process of creating an editorial essay.

## **Overview:**

This event is an opportunity for students to write an opinion editorial, in a news media format, based on a current event. The editorial must take the form of a short essay, based on an event or events that have been relatively prominent in news media within the past year. Students will use arguments to promote a specific point of view.

## **Format:**

Students are to produce a written newspaper editorial that expresses a specific point of view on a current event from the past year. Unlike a traditional news piece or informative essay, the purpose of an editorial is to take a biased stand on an issue. The author must use sources to support any facts presented to support the perspective taken in the essay. Prior to writing their first draft, students are advised to explore several editorials from the editorial pages of the New York Times, Wall Street Journal, and Washington Post, or other national and/or local print news sources.

- Only three (3) written essays per school per division may be submitted. Submitted essays will not be returned.
- One (1) copy of the original essay is to be submitted to the judge listed on the next page. Do not send essays in report covers or folders.
- Only Coaches may call for information.
- The top three (3) finalists of each division will be invited to attend the Olympiad to receive their award.

## **Scoring Standards (all divisions):**

1. Central theme of editorial must be a reasonably prominent current event from the past year.
2. Editorial must take a clear stand on an opinion pertaining to the current event.
3. At least three (3) written news pieces must be used as sources for facts presented in the essay. The student may use any amount of other type of sources he/she deems necessary.
4. There must be a title at the top of the first page of the body of the editorial.
5. The essay must be typed in 11 or larger font, double spaced, and using Times New Roman, Ariel, or Calibri font. However, there are no length requirements for the body of the editorial.
6. A separate bibliography page, listing the source of all factual information, must be attached to the end of the editorial. Following the bibliography page, attach a copy of each written news piece used as a source (see standard 3, above).
7. Student and school name should appear only on the entry form used as a cover page.

### **Submit entry to:**

Nese Nasif  
300 E. Camellia Ave.  
#C323  
McAllen, TX 78501  
[nnasif@gmail.com](mailto:nnasif@gmail.com)

Entry form on next page →

# CURRENT EVENT EDITORIAL ESSAY – ENTRY FORM

Please complete ALL PARTS of this form. Please PRINT OR TYPE ONLY.

## ENTRY INFORMATION

Please check the division you are entering:  Intermediate  Senior

Student Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Grade: \_\_\_\_\_

Teacher or Contact Person: \_\_\_\_\_

School Name: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

School District: \_\_\_\_\_

To the best of my knowledge \_\_\_\_\_ (student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

PLEASE DO NOT WRITE BELOW THIS LINE.

---

## MSSO OFFICIAL USE ONLY

CODE: \_\_\_\_\_

PLACE:  1<sup>st</sup>  2<sup>nd</sup>  3<sup>rd</sup>  HONORABLE MENTION

### Submit entry to:

Nese Nasif  
300 E. Camellia Ave.  
#C323  
McAllen, TX 78501  
nnasif@gmail.com

# DIGITAL PHOTOGRAPHY

**Division: Intermediate (6-8) and Senior (9-12)**

## **Guidelines**

- Each student will submit an original digital photograph that represents the MSSO theme.
- Entries must be no larger than 8½" X 11", including any borders.
- The design must be computer generated on a white background.
- Each school may submit four (4) entries per division. NOTE: Only one Gold, Silver and Bronze medal will be awarded in this combined division event.
- All designs become the property of MSSO and may be used for further educational or marketing purposes.

## **Requirements:**

- Complete the entry form and send to the address located at the bottom of the form no later than March 28, 2015.
- Entries must be a photograph taken by the student after September 30, 2014.
- Photographs must be submitted in both print format and digital format. Digital files may be submitted on CD/DVD/Flash drive in jpeg format. NO E-MAIL ENTRIES.
- Entries will be judged on the appropriate connection to the MSSO theme, quality and impact of photograph and composition.

## **Scoring Guidelines:**

<b>Score</b>	<b>Description</b>	<b>Connects to the MSSO Theme</b>	<b>Quality and Impact of Photograph</b>
<b>4</b>	Meets all requirements	Effectively and completely connects to the MSSO Theme	Significant quality and Impact
<b>3</b>		Adequately connects to the MSSO Theme	Adequate quality and impact
<b>2</b>		Partially connects to the MSSO Theme	Incomplete quality and impact
<b>1</b>		Minimally connects to the MSSO Theme	Insignificant quality and impact
<b>0</b>	Missing some requirements	Does not connect to the MSSO Theme	Missing quality and impact

### **Submit entry to:**

David Hornak  
Horizon Elementary  
5776 Holt Road  
Holt, MI 48842-1197

**Questions:** (517) 694-4224

Entry form on next page →

# DIGITAL PHOTOGRAPHY – ENTRY FORM

Teacher or Contact person must complete ALL PARTS of this form. PRINT OR TYPE ONLY. **Digital Photography ONLY: Glue or tape one of the Information Cards to the back of the mat. Submit both Information Cards with application.**

## INFORMATION CARD:

Please check the division you are entering:      Intermediate      Senior

Student Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Age: \_\_\_\_\_ Grade: \_\_\_\_\_

Teacher or Contact Person: \_\_\_\_\_

School Name: \_\_\_\_\_ District: \_\_\_\_\_

Teacher Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

*I understand photographs submitted and essay/graphic design become(s) property of MSSO and may be used for further educational purposes or imposed on merchandise.*

---

## INFORMATION CARD:

Please check the division you are entering:      Intermediate      Senior

Student Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Age: \_\_\_\_\_ Grade: \_\_\_\_\_

Teacher or Contact Person: \_\_\_\_\_

School Name: \_\_\_\_\_ District: \_\_\_\_\_

Teacher Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

*I understand photographs submitted and essay/graphic design become(s) property of MSSO and may be used for further educational purposes or imposed on merchandise.*

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: \_\_\_\_\_

PLACE:    1<sup>st</sup>    2<sup>nd</sup>    3<sup>rd</sup>    HONORABLE MENTION

### Submit entry to:

David Hornak  
Horizon Elementary  
5776 Holt Road  
Holt, MI 48842-1197  
(517) 694-4224

# HISTORICAL TV NEWSCAST

## All Divisions

- Each school may submit one TV Newscast per division via YouTube or a DVD.
- Students are to create, produce, and direct a 15-minute video for intermediate and senior divisions, and a 10-minute video for the elementary division.
- This video program is to simulate what a television newscast would have been in the past AND be related to MSSO Theme. (See ISD Media catalogs for “Newscast from the Past” for examples.)
- Newscasts will be judged on the following elements: realism; organization; delivery; creativity in sets, props, costumes; graphics; maps and illustrations; historical accuracy; time limit (10 minutes in length, plus or minus 15 seconds for the elementary division; 15 minutes in length, plus or minus 15 seconds for intermediate and senior division.)
- YouTube or DVD must be emailed/postmarked on or before March 29, 2015.
- The top three finalists in each division will be invited to attend the Olympiad to receive their award.
- Notification to participants regarding finalist selection will be emailed after April 22, 2015.

### Submit entry to:

David Hales  
21107 Oxford  
Farmington Hills, MI 48336  
(734) 334-1311  
[halesd@resa.net](mailto:halesd@resa.net)

Entry form on next page →

## JUDGES SCORECARD:

1. Disqualification if the following rules are not followed:
  - a. The YouTube/DVD must have a completed copy of the entry form, found on the previous page, attached to the medium.
  - b. Events must focus on the theme and include news stories about turning points that pertain to Michigan, at least two reports of turning points from other parts of the U.S., and at least one brief story relating to Europe, Asia, Africa, and Latin America.
  - c. Each broadcast must also contain two commercials: one product produced in the U.S. and the other imported.
  - d. The YouTube/DVD must be 10 minutes in length for elementary division; 15 minutes in length for intermediate and senior divisions plus or minus 15 seconds.
  - e. The students in your class must produce the video. Students must do the camera work and the editing themselves. (Teachers and parents must only advise.) Professional editing, cable studio or other adult “hands-on” work is prohibited.
  - f. Principal of school submitting YouTube/ DVD must sign his/her name attesting to the rules regarding the production.
2. *Newscast must tie to theme (realism, organization)*

Excellent	_____	5
Superior	_____	4
Very Good	_____	3
Good	_____	2
Average	_____	1
Not tied to theme	_____	0
3. *Use of props and/or costumes (consider use of theme)*

Excellent	_____	5
Superior	_____	4
Very Good	_____	3
Good	_____	2
Average	_____	1
4. *Delivery of newscast (eye contact, use of voice, body language need to be considered)*

Excellent	_____	5
Superior	_____	4
Very Good	_____	3
Good	_____	2
Average	_____	1
5. *Content of newscast (accuracy, creativity, and use of theme)*

Excellent	_____	5
Superior	_____	4
Very Good	_____	3
Good	_____	2
Average	_____	1
6. *Technical quality (use of titling, sound, graphics, transitions, timing and lighting)*

Excellent	_____	5
Superior	_____	4
Very Good	_____	3
Good	_____	2
Average	_____	1

# HISTORICAL TV NEWSCAST – ENTRY FORM

Please complete ALL PARTS of this form. Please PRINT OR TYPE ONLY.

## ENTRY INFORMATION

Please check the division you are entering:  Elementary  Intermediate  Senior

Student Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Grade: \_\_\_\_\_

Teacher or Contact Person: \_\_\_\_\_

School Name: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

School District: \_\_\_\_\_

To the best of my knowledge the students in this class produced and edited the enclosed YouTube/DVD for the Historical TV Newscast competition.

Principal's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

PLEASE DO NOT WRITE BELOW THIS LINE.

---

## MSSO OFFICIAL USE ONLY

CODE: \_\_\_\_\_

PLACE:  1<sup>st</sup>  2<sup>nd</sup>  3<sup>rd</sup>  HONORABLE MENTION

### Submit entry to:

David Hales  
21107 Oxford  
Farmington Hills, MI 48336  
(734) 334-1311  
[halesd@resa.net](mailto:halesd@resa.net)

# INVESTMENTS

**Division: Intermediate (6-8) and Senior (9-12)**

Welcome to Michigan Social Studies Olympiad Stock Market challenge!  
Can you prove yourself to be the savviest investor in our state?  
Student teams will be given one million dollars to invest over the course of the next several weeks in whatever stocks they think will lead the pack. The winners will be based on highest percentage gained in their division. One team per school.

## **Submit entry to:**

Please submit your information via email to Shawn Shivnen at [phisig32@gmail.com](mailto:phisig32@gmail.com).

To play:

- We will be using smart stocks.com.
- Email the Judge at [phisig32@gmail.com](mailto:phisig32@gmail.com) with the following information:
  - School Name
  - District Name
  - Grade Level of participants
  - Coach Name, phone number and email
  - Team Name
  - Student Participants

I will email everyone with the rules, procedures and official start date at that time.

# INVESTMENTS – ENTRY FORM

Email the following information to Shawn Shivnen at [phisig32@gmail.com](mailto:phisig32@gmail.com).

## ENTRY INFORMATION

Teacher/Sponsor: \_\_\_\_\_

Email: \_\_\_\_\_

Phone Number: \_\_\_\_\_

School Name: \_\_\_\_\_

Team Name: \_\_\_\_\_

### **Student Participants:**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_



# MARATHON: A CITIZEN INVOLVEMENT PROJECT

## All Divisions

- The Marathon event will provide an entire class (or a minimum of 10 students from one class), the opportunity to organize and participate in a long-term social studies project that will demonstrate their knowledge, core democratic values and social participation in their community. The project must have a focus and a purpose.
- The title of the event, The Marathon, is appropriate in that it denotes a competition that demonstrates perseverance and dedication to the completion of a goal over an extended period of time.

## RULES:

- A. A team will consist of at least 10 students, and no more than one entire classroom of a teacher. One (1) entry per school.
- B. This project must have the authorization of the building principal.
- C. This project cannot be an existing project that was organized prior to September 1, 2014. (To be certified as such, by the building principal.)
- D. Student projects may be drawn from, but not limited to, working with the following groups to create a NEW project specifically for your class:
  - International Organizations (UN, UNESCO, UNICEF)
  - National Government
  - Community Service Organizations (Lions, Rotary, Elks, etc.)
  - State Governments
  - Political Parties
  - Community Organizations
  - School Organizations
  - City Government
  - The media; T.V., radio, newspapers, magazines
  - Or other projects that exemplify the Social Studies goals and objectives set forth by the State of Michigan Board of Education
- E. Project must continue for at least six consecutive weeks (excluding holidays)
- F. Evidence of project achieving its stated objective may be either in:
  - Scrapbook format (complete with photos taken by the students and a written narrative done by the students)
  - Video format (produced and edited by students)
- G. Completed Project (scrapbook or video) must be postmarked on or before March 28, 2015.
- H. Winners will be notified after April 22, 2015.

## AWARDS:

- The winning class will receive a plaque for their school.
- Each winning student will receive a special certificate of participation and a state championship ribbon.
- NOTE: Please make a copy of scrapbook pages and/or video because all entries become property of MSSO and will not be returned.

### Submit entry to:

MSSO Marathon Competition  
Kevin Mills  
4844 Washtenaw Ave., Apt A8  
Ann Arbor, MI 48108  
(248) 622-6152  
[millskevin@gmail.com](mailto:millskevin@gmail.com)

## JUDGES SCORECARD:

1. Disqualification will result if the following rules are not followed.
  - A. Students participating in the project must be in the same class/same hour.
  - B. This project CANNOT be an existing project at your school that was organized prior to September 1, 2014 and must be certified as such. It must be a project CREATED by teachers, students, together with other organizations.
  - C. Must be accompanied by a scrapbook or video. (See rules)
  - D. Must be received by March 29, 2015.
2. Level of participation of each student in the project. Please note the contributions of each student in this project.

Excellent _____	5
Superior _____	4
Very Good _____	3
Good _____	2
Average _____	1
Not Evident _____	0
3. Level of achievement of the group's stated goals

Excellent _____	5
Superior _____	4
Very Good _____	3
Good _____	2
Average _____	1
Not Evident _____	0
4. Involvement of out-of-school community resource people (list names, titles, etc.)

Excellent _____	5
Superior _____	4
Very Good _____	3
Good _____	2
Average _____	1
Not Evident _____	0
5. Impact on community (Newspaper articles, letters of acknowledgment or recognition, etc.)

Excellent _____	5
Superior _____	4
Very Good _____	3
Good _____	2
Average _____	1
Not Evident _____	0

Entry form on next page →

# MARATHON – ENTRY FORM

Please attach two (2) copies of this form to the front of two (2) copies of the entry. Only use a copy of this cover page form. Do not send entry in plastic cover or folder. PLEASE PRINT OR TYPE ONLY.

## ENTRY INFORMATION

Please check the division you are entering:  Elementary  Intermediate  Senior

Teacher/Coach Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Grade: \_\_\_\_\_

School Name: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

School District: \_\_\_\_\_

To the best of my knowledge, this MSSO entry was written and created according to all MSSO rules and requirements.

Principal's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

PLEASE DO NOT WRITE BELOW THIS LINE.

---

## MSSO OFFICIAL USE ONLY

CODE: \_\_\_\_\_

PLACE:  1<sup>st</sup>  2<sup>nd</sup>  3<sup>rd</sup>  HONORABLE MENTION

### Submit entry to:

MSSO Marathon Competition  
Kevin Mills  
4844 Washtenaw Ave., Apt A8  
Ann Arbor, MI 48108  
(248) 622-6152  
[millskevin@gmail.com](mailto:millskevin@gmail.com)

# PHOTOJOURNALISM

**Division: Intermediate (6-8) and Senior (9-12)**

This event is a wonderful opportunity for the entrant to explore photography and to sharpen writing skills.

## FORMAT:

- Mount 5-10 photographs and up to 300 typed words on the front of a 24 x 36 inch sturdy poster board. A foam core board is a good choice. (Use rubber cement glue to survive shipping.)
- For further information contact Raymond Walker at (734) 285-4226.

## PHOTOS:

Select entrant's own 4x6 inch color or black and white photos printed on photographic paper. The most economical solution is a 35mm single use flash camera. Use no over-exposed, under-exposed or out of focus shots. Describe photos in captions or in the body of writing accurately (e.g., "1902 Wizbang", or "depicting, recreating or symbolizing the discovery of fire." Not "a photo of the discovery."). Narrow the subject and focus on photo opportunities that support the theme. Arrange the photos in a logical way and copy/decorate as desired. Keep in mind that nothing should distract from the photos.

## WRITTEN MATTER:

- Be aware of the difference between reporting fact and opinion and how to support each. Resist the impulse to inject personal feeling unless fully supported with data. Use research other than the computer to retain richer, deeper detail. Personal resources such as clubs, activities and family are good options as supplemental research. Correctly identify personal resources when quoting another source. Consider what your entry might look like if your title and copy were arranged as if printed in a publication such as a news article, magazine article, brochure, pamphlet or newsletter. Captions should be brief, the same size type as the copy; and should not repeat the data in the copy. Revise and edit out ideas that do not accurately reflect theme. Proofread copy for spelling, grammar, and sentence structure.
- Entrant's name, school, division and theme should be typed under the Title/Headline on the poster front as well as on the entry form.
- Each school may submit three entries per division.

## REQUIREMENTS:

1. Each entry must have the completed typed form found on the following page affixed to the back of the poster. Please follow the directions on the form. Do not laminate over the form.
2. Entries must be postmarked on or before March 28, 2015.
3. Entries will be judged on the basis of:
  - A. Appropriate use of theme
  - B. Quality of photographs
  - C. Content of writing
  - D. Creativity
4. Entries created by more than one individual will not be judged.

### **Submit entry to:**

Raymond Walker  
15349 Drake St.  
Southgate, MI 48105-3249  
(734) 285-4226  
[zorro0321@hotmail.com](mailto:zorro0321@hotmail.com)

Entry form on next page →

# PHOTOJOURNALISM- ENTRY FORM

Teacher or Contact person only complete ALL PARTS of this form. PRINT OR TYPE ONLY. Fill out BOTH halves of this label for each student. **Special Instructions:** Glue or tape THIS HALF of the label to the BACK OF THE MAT. (The OTHER half will remain attached to this top half, but will not be glued or taped down.)

## INFORMATION CARD:

Division:  Intermediate  Senior

Student Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Home Address: \_\_\_\_\_ City: \_\_\_\_\_ State: MI Zip Code: \_\_\_\_\_

Name of School: \_\_\_\_\_ School District: \_\_\_\_\_

School Address: \_\_\_\_\_ City: \_\_\_\_\_ State: MI Zip Code: \_\_\_\_\_

Coach Name: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

*I understand photographs and essay/graphic design become(s) property of MSSO and may be used for further educational purposes or imposed on merchandise.*

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Coach Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## INFORMATION CARD:

Division:  Intermediate  Senior

Student Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Home Address: \_\_\_\_\_ City: \_\_\_\_\_ State: MI Zip Code: \_\_\_\_\_

Name of School: \_\_\_\_\_ School District: \_\_\_\_\_

School Address: \_\_\_\_\_ City: \_\_\_\_\_ State: MI Zip Code: \_\_\_\_\_

Coach Name: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

*I understand photographs and essay/graphic design become(s) property of MSSO and may be used for further educational purposes or imposed on merchandise.*

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Coach Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### Submit entry to:

Raymond Walker  
15349 Drake St.  
Southgate, MI 48105-3249  
(734) 285-4226  
[zorro0321@hotmail.com](mailto:zorro0321@hotmail.com)

# POETRY

## All Divisions

- Poetry entries must be typed, double spaced, minimum of 14 lines, maximum of 50 lines.
- Only three (3) pieces of poetry per school per division may be submitted. Each school is encouraged to have their own competition and select three pieces to be submitted to the Olympiad. Submitted poetry will not be returned.
- Poetry can be of any style, rhymed or unrhymed, structured or free verse.
- Poetry must be postmarked on or before March 28, 2015.
- Two (2) copies of the original poetry must be submitted.
- There is a rule against acrostic poems.
- The top three (3) finalists in each division will be invited to attend the Olympiad to receive their award.
- Notification to participants regarding finalist selection will be mailed after April 22, 2015.
- Question to Damien Buckley: (586)797-6431 or [damien.buckley@uticak12.org](mailto:damien.buckley@uticak12.org)
- Do not email entries/poems.

### Submit entry to:

Damien Buckley  
56807 Winding Creek Dr.  
Macomb, MI 48042

### JUDGES SCORECARD:

1. Poetry must be typed, double spaced, Times New Roman, 12 pt. font size, 14-50 lines in length, with a 1-inch margin. Two (2) copies of the entry cover page found on the following page must be attached to the front of two (2) copies of the entry form with a paper clip, no staples please. Contestant and school name must only appear on cover page. Do not send entries in plastic covers or folders. If above rules are not followed disqualification may occur.
2. Poetry must tie to theme  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1
3. Poetry form (spelling, grammar)  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1
4. Content of poetry (accuracy, creativity, and use of theme)  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1

Entry form on next page →

# POETRY – ENTRY FORM

Please attach two (2) copies of this form to the front of two (2) copies of the entry. Only use a copy of this form as a cover page. Do not send entry in plastic cover or folder. PLEASE PRINT OR TYPE ONLY.

## ENTRY INFORMATION

Please check the division you are entering:  Elementary  Intermediate  Senior

Student Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Grade: \_\_\_\_\_

Teacher or Contact Person: \_\_\_\_\_

School Name: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

School District: \_\_\_\_\_

To the best of my knowledge \_\_\_\_\_ (student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

PLEASE DO NOT WRITE BELOW THIS LINE.

---

## MSSO OFFICIAL USE ONLY

CODE: \_\_\_\_\_

PLACE:  1<sup>st</sup>  2<sup>nd</sup>  3<sup>rd</sup>  HONORABLE MENTION

### Submit entry to:

Damien Buckley  
56807 Winding Creek Dr.  
Macomb, MI 48042

# POLITICAL CARTOON JOURNALS

Division: Intermediate (6-8) and Senior (9-12)

- Four (4) entries per school per division may be submitted.
- The purpose of the journal is to examine current issues which have an impact on our government, political parties, and local, state, national, and international issues. You will find political cartoons on the *editorial page* of a newspaper. The vast majority of the time you will find the editorial page near the back of the first section of the newspaper (with the exception of Sunday). Each cartoon entry should include:
  1. The date your cartoon appeared
  2. The newspaper, magazine, or website your cartoon appeared in
  3. The name of the political cartoonist
  4. A paragraph summary (**4 sentence MINIMUM**) of the cartoon (**YOUR EDUCATED INTERPRETATION**)
  5. A copy of the cartoon itself
- **ALL OF THIS INFORMATION, with the exception of the actual cartoon, IS TO BE TYPED!! While it's important that your journal be very neat or organized, the interpretation of your cartoon is the key to your success!**
- When completed, your journal should contain 15 pages (one cartoon per page). Your journal entries are to be in **chronological order** from oldest to the most recent. Your choice of cartoons should be no older than September 1, 2014. Your journal should include a cover page that shows some originality in the title and anything else you might want to include on it.
- Your journal will be divided into three sections with the third section (National) breaking down into three subsections.
  - I. State Local – 2 cartoons (in chronological order)
  - II. International – 1 cartoon
  - III. National – 12 cartoons
    - a) Congress 4 cartoons (in chronological order)
    - b) Courts 2 cartoons (in chronological order)
    - c) Presidency 6 cartoons (in chronological order)
- Each section (3) and subsection (3) should be separated by an “inside” title page with the section number and title on it.
- Journals must be postmarked on or before March 28, 2015. All journals become property of MSSO and will not be returned.

**Submit entry to:**

Steve Domke  
8892 Marr Road  
Almont, MI 48003  
[demrebel@netzero.com](mailto:demrebel@netzero.com)

Entry form on next page →

# POLITICAL CARTOON JOURNAL – ENTRY FORM

Please attach two (2) copies of the entry form to the front of each of the journal entries. Do not send entry in plastic cover or folder. PLEASE PRINT OR TYPE.

## ENTRY INFORMATION

Please check the division you are entering:  Elementary  Intermediate  Senior

Student Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Grade: \_\_\_\_\_

Teacher or Contact Person: \_\_\_\_\_

School Name: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

School District: \_\_\_\_\_

To the best of my knowledge \_\_\_\_\_ (student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

PLEASE DO NOT WRITE BELOW THIS LINE.

---

## MSSO OFFICIAL USE ONLY

CODE: \_\_\_\_\_

PLACE:  1<sup>st</sup>  2<sup>nd</sup>  3<sup>rd</sup>  HONORABLE MENTION

### Submit entry to:

Steve Domke  
8892 Marr Road  
Almont, MI 48003  
[demrebel@netzero.com](mailto:demrebel@netzero.com)



# POSTERS

## All Divisions

- There are three (3) categories within the poster event: Artistic, Collage, and Story Board (story in pictures). A school may enter one, two or all three of the poster categories. A maximum of two entries per category, per school, per division may be entered.
- Only those posters following the MSSO theme and poster rules will be judged.
- Posters sent in tubes will be disqualified. Use a flat box/art box for mailing.
- First, second, and third place winners may be selected from each of the three poster categories.

## DESCRIPTION and REQUIREMENTS of poster categories:

1. **COLLAGE** - The background of this poster must be entirely covered with found objects (leaves, miniature toys, photographs, magazine pictures, etc.) or materials that tell a story that fit the Olympiad's current theme. Creativity in layout is very important. The depth of the poster cannot exceed one inch. (The materials used in the poster cannot stick out more than 1 inch from the face of the poster itself.)
2. **ARTISTIC POSTER** - Artistic interpretation of the Olympiad's designated theme through one, or a combination, of some of the following: painting, drawings, and use of a variety of material, photographs/pictures. PHOTOCOPIED material or photocopied pictures will be accepted as long as they are colored in and limited to three items or less. The poster must be titled. No caption and/or brief explanations permitted. Artistic merit and interpretation of the theme are scored equally.
3. **STORY BOARD** - Magazine pictures, photocopied pictures (no more than three and must be colored or painted in), newspaper clippings, photographs, found objects such as leaves, miniature objects, beans, etc., which tell a story that fits this year's Olympiad's designated theme. **NO PHOTOCOPYING** of articles, stories, paragraphs from texts, encyclopedias, pamphlets, promotional blurbs, will be accepted. The poster must be titled and pictures, items, etc. are to be captioned with brief explanations (no more than 3 sentences per picture/item). The story line with appropriate pictures and/or items will make up 60% of the score. Story must flow from beginning to middle, and end.

## POSTER RULES:

1. Each poster must have the completed form found on the following page **AFFIXED TO THE BACK OF THE POSTER. PLEASE FOLLOW THE DIRECTIONS ON THE FORM. DO NOT LAMINATE OVER THE FORM.**
2. Posters must be postmarked on or before March 29, 2015.
3. The following material may be used in making posters unless specifically prohibited in the category descriptions: manila paper, drawing paper, newsprint, poster board, oak tag, watercolor paper, illustration board, banner paper, glitter, tissue paper, crepe paper, magazine pictures, photocopied pictures colored or tinted in, newspaper clippings, poster paint, markers, water colors, colored drawing pencils, photographs, found objects.
4. **ALL POSTERS BECOME THE PROPERTY OF MSSO AND WILL NOT BE RETURNED.**
5. Two-dimensional work only is acceptable. Cloth and natural materials such as beans, rice, leaves, etc. cannot be more than 1" high on the face of the poster.
6. Poster can range in size from 14 X 22 inches to 22 X 28 inches for all divisions.
7. Poster will be judged in the appropriate use of theme and the creative expression of the content (message) of the designated theme. The student must write an explanation of the why he/she chose the category and media and how the poster connects to this year's theme.
8. Computer generated materials/graphics is strongly discouraged.
9. Posters designed and created by more than one individual are not judged.
10. Please send a self-addressed, stamped postcard that will be used to confirm receipt of poster.
11. The posters may need to be hung, do not use heavy items.
12. **DO NOT USE ITEMS OF VALUE.**
13. **ATTACH EXPLANATION ON THE BACK OF THE POSTER:** Type or print an **EXPLANATION** in the student's own words which states the reason he/she chose to interpret the theme in the way that they did and the connection the poster has to this year's theme. Posters without this explanation will not be judged.
14. Please sign your poster in the bottom right hand corner.

Entry form on next page →

# POSTER – ENTRY FORM

Teacher or Contact person only complete ALL PARTS of this form. PRINT OR TYPE ONLY. Fill out both Information Cards for each student. Adhere the top Information Card to the back of the mat. (The lower half of the Information Card will remain attached to this top half, but do not attach this portion to the project entry.) ATTACH EXPLANATION ON THE BACK OF THE POSTER: Type or print an EXPLANATION in the student's own words which states the reason why he/she chose to interpret the theme in the way that they did and the connection the poster has to this year's theme. Posters without this explanation will not be judged.

## INFORMATION CARD:

Category of Poster:  Artistic  Storyboard  Collage    Div. of Poster:  Elementary  Intermediate  Senior

Student Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Home Address: \_\_\_\_\_ City: \_\_\_\_\_ State: MI Zip Code: \_\_\_\_\_

Name of School: \_\_\_\_\_ School District: \_\_\_\_\_

School Address: \_\_\_\_\_ City: \_\_\_\_\_ State: MI Zip Code: \_\_\_\_\_

Coach Name: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

*I understand posters become property of MSSO and may be used for further educational purposes or imposed on merchandise.*

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Coach Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## INFORMATION CARD:

Category of Poster:  Artistic  Storyboard  Collage    Div. of Poster:  Elementary  Intermediate  Senior

Student Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Home Address: \_\_\_\_\_ City: \_\_\_\_\_ State: MI Zip Code: \_\_\_\_\_

Name of School: \_\_\_\_\_ School District: \_\_\_\_\_

School Address: \_\_\_\_\_ City: \_\_\_\_\_ State: MI Zip Code: \_\_\_\_\_

Coach Name: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

*I understand posters become property of MSSO and may be used for further educational purposes or imposed on merchandise.*

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Coach Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### Submit entry to:

MSSO Poster Competition  
C/O JIM FELDMAN  
1268 Roslyn  
Grosse Pointe Woods, MI 48236  
(313)881-5358  
[jfeldman@lsps.org](mailto:jfeldman@lsps.org)

# PRIMARY DOCUMENT JOURNAL (PDJ)

## All Divisions

- Only three (3) entries per division per school may be submitted.
- **Content Expectations:** K1.4, K1.6, K1.9, P1.1, P1.2, P1.4, P2.3
- The purpose of the journal is for the student to analyze a historical event through the use of primary documents. The documents do not need to address the MSSO theme.
- Journals must be postmarked on or before March 28, 2015. All journals become the property of MSSO and will not be returned.

## PDJ RULES:

1. Each journal will include the completed entry form as the first page.
2. Journals must be typed using Times New Roman at 12 pt. font protected by a clear folder.
3. Only four (4) documents will be used. These documents will be of four (4) different types. These types can include, but are not limited to letters, diaries, journals, receipts, speeches, laws, court cases, newspaper articles, other print materials, and photographs. (Send only copies of the documents.)
4. A map of the event will be included. The map does not need to be a primary document. The map should use an appropriate level (local, regional, national) that best represents the historical event.
5. The four (4) documents and the map need to be displayed on a poster board or bulletin board so that they show a connection to a common theme. An 8x10 photograph of this display will be included in the journal. **Do not send the display.**
6. Each document and map will be annotated using the following criteria:
  - a. Origin (author, date, source)
  - b. Purpose (reason for the creation of the document)
  - c. Value (to historians)
  - d. Limitation (to historians)
7. The journal will include a 1-2 page summary of how the documents are connected. The student will show an ability to analyze and synthesize the content of the documents.
8. The journal will follow the following format:
  - entry form
  - title page
  - display photograph
  - document #1
  - annotation #1
  - document #2
  - annotation #2
  - document #3
  - annotation #3
  - document #4
  - annotation #4
  - map
  - map annotation
  - summary

### Submit entry to:

MSSO Primary Document Journal  
Mr. Robert May  
5790 Lapeer Rd.  
Kimball, MI 48074  
[rwmay57@hotmail.com](mailto:rwmay57@hotmail.com)

Entry form on next page →

# PRIMARY DOCUMENT JOURNAL (PDJ) – ENTRY FORM

Please place ONE (1) copy of this form as the first page of the Journal. Please complete ALL PARTS of this form.  
Please PRINT OR TYPE ONLY.

## ENTRY INFORMATION

Please check the division you are entering:  Elementary  Intermediate  Senior

Student Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Grade: \_\_\_\_\_

Teacher or Contact Person: \_\_\_\_\_

School Name: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

School District: \_\_\_\_\_

To the best of my knowledge \_\_\_\_\_ (student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

PLEASE DO NOT WRITE BELOW THIS LINE.

---

## MSSO OFFICIAL USE ONLY

CODE: \_\_\_\_\_

PLACE:  1<sup>st</sup>  2<sup>nd</sup>  3<sup>rd</sup>  HONORABLE MENTION

### Submit entry to:

MSSO Primary Document Journal  
Mr. Robert May  
5790 Lapeer Rd.  
Kimball, MI 48074  
[rwmay57@hotmail.com](mailto:rwmay57@hotmail.com)

# PREZI

**Division: Intermediate (6-8) and Senior (9-12)**

Prezi is a cloud-based presentation software that opens up a new world between whiteboards and slides. The zoomable canvas makes it fun to explore ideas and the connections between them. The result: visually captivating presentations that lead your audience down a path of discovery.

Check it out at [www.prezi.com](http://www.prezi.com).

Guidelines:

- Each student will submit an original Prezi presentation that illuminates the MSSO theme.
- This is an individual event and entries must contain a title that states your name, grade level, school and title of your presentation.
- There will be a gold, silver, and bronze medal awarded in both divisions.
- Winners will be invited to attend the Olympiad to receive their awards.
- Completed Prezi presentations need to be sent to Judge by March 28, 2015.

**Submit entry to:**

Anthony Saliccioli  
[anthonysaliccioli@gmail.com](mailto:anthonysaliccioli@gmail.com)  
(248) 719-3273

## JUDGES SCORECARD:

1. Historical Content- How well does your Prezi illuminate the key concepts and happenings of the theme?  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1
2. Use of visuals- How well do your visuals provide reinforcement and understanding of the topic and theme?  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1
3. Creativity- How well do you utilize the various creative tools that Prezi provides in order to make your presentation unique and interesting?  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1
4. Thoroughness- Does your presentation adequately cover the scope of your topic?  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1
5. Citation- Prezis must contain a portion that provides citations to where content and visuals were obtained. These must be in APA format.  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1

Entry form on next page →

# PREZI – ENTRY FORM

Please email presentation to [anthonysalbiccioli@gmail.com](mailto:anthonysalbiccioli@gmail.com). Emails must include a copy of this entry form to be considered. PLEASE PRINT OR TYPE.

## ENTRY INFORMATION

Please check the division you are entering:  Intermediate  Senior

Student Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Grade: \_\_\_\_\_

Teacher or Contact Person: \_\_\_\_\_

School Name: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

School District: \_\_\_\_\_

To the best of my knowledge \_\_\_\_\_ (student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

PLEASE DO NOT WRITE BELOW THIS LINE.

---

## MSSO OFFICIAL USE ONLY

CODE: \_\_\_\_\_

PLACE:  1<sup>st</sup>  2<sup>nd</sup>  3<sup>rd</sup>  HONORABLE MENTION

### Submit entry to:

Anthony Salbiccioli  
[anthonysalbiccioli@gmail.com](mailto:anthonysalbiccioli@gmail.com)  
(248) 719-3273

# QUILTATHON

## All Divisions

- Historically, quilt making has been a practical activity, which values diversity and creative expression.
- Inherent in quilt making is the tradition of collaboration and sharing with many working together for the common good. The Quiltathon will provide students an opportunity to create a quilt block to be judged on its own merits with winning entries included in a quilt assembled for display at this year's Olympiad.
- **Only FOUR quilt blocks per division, per school may be submitted.**
- First, Second, and Third place winners will be selected along with honorable mentions. Notification letters will be mailed after April 22, 2015.

## REQUIREMENTS:

1. The finished quilt square **MUST** measure 12 inches x 12 inches. Accuracy in cutting is essential to the success of the completed quilt. Blocks, which do not meet the size requirement, will be disqualified.
2. The foundation of the quilt block **MUST** be poster board, but the actual design may include the creative use of the following: fabric, photographs, artwork, decorative papers, embellishments, thread, or any other material which will enhance graphic appeal.
3. Quilt blocks may reflect any quilt type (patchwork, appliqué, or other quilting techniques). Only two dimensional work is acceptable. Items cannot be more than 1/2 inch high on the face or extend beyond 1/2 inch on the sides of the quilt block.
4. Quilt blocks will be judged on the creative interpretation of traditional quilt block patterns and the appropriate use of the designated MSSO theme.
5. Each quilt block must have the completed form found on the following page affixed to the back of the quilt block. Please follow directions on the form. **DO NOT LAMINATE OVER THE FORM.**
6. All quilt blocks become the property of MSSO and will not be returned.
7. Do not use items of sentimental or monetary value.
8. Quilt block entries must be postmarked on or before March 28, 2015.
9. Sources to consult: Quilting books and magazines (templates and quilt pattern ideas) and *Quilted Scrapbooks* by Memory Makers (Satellite Press, 2000).
10. **ATTACH EXPLANATION:** Type or print an EXPLANATION in the student's own words of why he/she chose to interpret the theme in the way that they did. Posters without this explanation will not be judged.

### Submit entry to:

MSSO QUILTATHLON  
Nancy Domke  
8892 Marr Rd.  
Almont, MI 48003  
(586) 489-2314  
[nancy.domke@uticak12.org](mailto:nancy.domke@uticak12.org)

Entry form on next page →

# QUILTATHON – ENTRY FORM

Teacher or Contact person only complete ALL PARTS of this form. PRINT OR TYPE ONLY.

Complete both Information Cards and adhere the top portion to the back of the quilt block. Please leave the bottom Information Card on the same sheet. ATTACH EXPLANATION: Type or print an EXPLANATION in the student's own words of why he/she chose to interpret the theme in the way that they did.

## INFORMATION CARD:

Div:  Elementary  Intermediate  Senior

Student Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Home Address: \_\_\_\_\_ City: \_\_\_\_\_ State: MI Zip Code: \_\_\_\_\_

Name of School: \_\_\_\_\_ School District: \_\_\_\_\_

School Address: \_\_\_\_\_ City: \_\_\_\_\_ State: MI Zip Code: \_\_\_\_\_

Coach Name: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

*I understand entries become property of MSSO and may be used for further educational purposes or imposed on merchandise.*

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Coach Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## INFORMATION CARD:

Div:  Elementary  Intermediate  Senior

Student Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Home Address: \_\_\_\_\_ City: \_\_\_\_\_ State: MI Zip Code: \_\_\_\_\_

Name of School: \_\_\_\_\_ School District: \_\_\_\_\_

School Address: \_\_\_\_\_ City: \_\_\_\_\_ State: MI Zip Code: \_\_\_\_\_

Coach Name: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

*I understand entries become property of MSSO and may be used for further educational purposes or imposed on merchandise.*

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Coach Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### Submit entry to:

MSSO QUILTATHLON

Nancy Domke

8892 Marr Rd.

Almont, MI 48003

(586) 489-2314

[nancy.domke@uticak12.org](mailto:nancy.domke@uticak12.org)



# TAKE A STAND ESSAY

## All Divisions

- Students are to produce a written essay that expresses a position on a current public issue and justify the position with reasoned arguments. A public issue is an unresolved question that requires resolution if people are to govern themselves. For example, “Should Michigan reinstate capital punishment”?
- Only three written essays per school per division may be submitted. Each school is encouraged to have their own competition and select three written essays to be submitted to the Olympiad. Submitted essays will NOT be returned.
- Essays must be postmarked or emailed on or before March 28, 2015.
- Two (2) copies of the original essay are to be submitted to the division chairperson listed. Do NOT send essays in report covers or folders. Only Coaches may call for information.
- The top 3 finalists of each division will be invited to attend the Olympiad to receive their award.
- Notification to participants regarding finalist selection will be emailed after April 22, 2015.

## JUDGES SCORECARD: (If rules are not followed, entry may be disqualified)

1. Essay must be typed, double-spaced, Times New Roman – 12 pt. font, with 1 inch margins, and page numbers. The length of the essay must be 1-2 pages for elementary, 2-3 pages for intermediate and 3-4 pages for senior division. A separate bibliography page is required for all divisions. A minimum of 3 various sources (books, internet, etc.) for elementary and intermediate divisions and a minimum of 5 various (books, internet, etc.) sources for senior division. For the senior division, sources must be cited within the essay as well. Please attach two (2) copies of the entry cover page (found on the following page) to the front of the entry. Do NOT send essays in report covers or folders. Contestant and school name should appear only on the entry form used as a cover page. Essay title and page numbers should be on the top of all pages.
2. **ELEMENTARY-** The student has identified a local, state or national issue and has taken a stand on it. The student has provided at least 2 reasons for taking that position and has elaborated on those reasons using appropriate references. The student has explained why the position is preferable to a possible alternative position. The essay contains no mechanical, usage or grammatical errors that impede understanding. Essay title and page numbers must be on every page.
3. **INTERMEDIATE:** The student has identified a national or international public issue and has taken a stand on it. The student has provided at least 2 reasons for taking that position, both of which are persuasively elaborated using appropriate references. The student addresses an opposing view and explains why it is less defensible. The argument in the essay contains no mechanical, usage or grammatical errors, which impede understanding. Essay title and page numbers must be on every page.
4. **SENIOR:** The student composes an accurately informed essay about a current national or international public issue. The student clearly expresses a position on the issue. The student supports the position with at least 2 elaborated persuasive reasons and with a clear argument why the position advocated is preferable to at least one alternative position identified in the essay. The argument in the essay is so clear, coherent and without error as to merit publication. Sources must be cited within the essay. Also, there must be a title for the essay that appears on the top of every page along with page numbers.

### Submit entry to:

MSSO Elementary Essay:  
Sean McBrady  
Macomb ISD  
44001 Garfield Rd.  
Clinton Twp., MI 48038  
[olympiad@mcssmi.org](mailto:olympiad@mcssmi.org)

### Submit entry to:

MSSO Intermediate Essay:  
Linda Prieskorn  
1412 Russell  
Ann Arbor, MI 48103  
(734) 663-8305  
[Prieskorn\\_linda@comcast.net](mailto:Prieskorn_linda@comcast.net)

### Submit entry to:

MSSO Senior Essay  
Crosby Washburne  
Grosse Pointe High School  
11 Grosse Pointe Blvd.  
Grosse Pointe Farms, MI 48236  
[crosbybw3@gmail.com](mailto:crosbybw3@gmail.com)

Entry form on next page →

# TAKE A STAND ESSAY – ENTRY FORM

Please attach two (2) copies of this form to the front of two (2) copies of the entry. Only use a copy of this cover page form. Do not send entry in plastic cover or folder. PRINT OR TYPE ONLY.

NEW THIS YEAR: Entries may be emailed as attachments.

## ENTRY INFORMATION

Please check the division you are entering:  Elementary  Intermediate  Senior

Student Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Grade: \_\_\_\_\_

Teacher or Contact Person: \_\_\_\_\_

School Name: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

School District: \_\_\_\_\_

To the best of my knowledge \_\_\_\_\_ (student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

PLEASE DO NOT WRITE BELOW THIS LINE.

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## MSSO OFFICIAL USE ONLY

CODE: \_\_\_\_\_

PLACE:  1<sup>st</sup>  2<sup>nd</sup>  3<sup>rd</sup>  HONORABLE MENTION

### Submit entry to:

MSSO Elementary Essay:  
Sean McBrady  
Macomb ISD  
44001 Garfield Rd.  
Clinton Twp., MI 48038  
[olympiad@mcssmi.org](mailto:olympiad@mcssmi.org)

### Submit entry to:

MSSO Intermediate Essay:  
Linda Prieskorn  
1412 Russell  
Ann Arbor, MI 48103  
(734) 663-8305  
[Prieskorn\\_linda@comcast.net](mailto:Prieskorn_linda@comcast.net)

### Submit entry to:

MSSO Senior Essay  
Crosby Washburne  
Grosse Pointe High School  
11 Grosse Pointe Blvd.  
Grosse Pointe Farms, MI 48236  
[crosbybw3@gmail.com](mailto:crosbybw3@gmail.com)

# THEME GRAPHIC DESIGN

**Division: Intermediate/Senior (one division: Grades 6-12)**

- Each student will submit an **ORIGINAL** graphic design representative of the current theme.
- Entries must be 4" X 6", including any borders. The design must be on a white background and done in black (ink, pen, etc.) **Pencil, ballpoint pen, or computer-generated entries will not be accepted.** The design must also include the initials MSSO and the number 2015.
- Each school may submit three entries per school per division. **NOTE:** Only one Gold, one Silver, and one Bronze medal will be awarded in this COMBINED division event.
- All designs become property of MSSO and may be used for further educational purposes and imposed on merchandise.

## REQUIREMENTS:

1. Each entry must have the completed form found on the following page stapled to the back of the entry.
2. Entries must be postmarked on or before March 28, 2015.
3. Entries must be an original graphic design (4" X 6" including any borders) and completed in only black and white. The design must include the words: Michigan Social Studies Olympiad 2015 or the abbreviation MSSO and the number 2015.
4. Entries will be judged on:
  - Appropriate use of theme
  - Quality of design
  - Creativity
5. Reasons for disqualification include:
  - Entries created by more than one individual
  - Computer generated entries
  - Entries traced or copied from another artist's work

### **Submit entry to:**

THEME GRAPHIC DESIGN  
C/O David Hornak  
Horizon Elementary  
5776 Holt Road  
Holt, MI 48842-1197

Entry form on next page →

# THEME GRAPHIC DESIGN – ENTRY FORM

Teacher or Contact person only must complete ALL PARTS of this form. PRINT OR TYPE ONLY. Complete both Information Cards one for each student. THEME GRAPHIC DESIGN ONLY: Do NOT glue or tape. Use a staple to attach form to the design.

## INFORMATION CARD:

Student Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade Level: \_\_\_\_\_  
Home Address: \_\_\_\_\_ City: \_\_\_\_\_ State: MI Zip Code: \_\_\_\_\_  
Name of School: \_\_\_\_\_ School District: \_\_\_\_\_  
School Address: \_\_\_\_\_ City: \_\_\_\_\_ State: MI Zip Code: \_\_\_\_\_  
Coach Name: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

*I understand entries become property of MSSO and may be used for further educational purposes or imposed on merchandise.*

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
Coach Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## INFORMATION CARD:

Student Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade Level: \_\_\_\_\_  
Home Address: \_\_\_\_\_ City: \_\_\_\_\_ State: MI Zip Code: \_\_\_\_\_  
Name of School: \_\_\_\_\_ School District: \_\_\_\_\_  
School Address: \_\_\_\_\_ City: \_\_\_\_\_ State: MI Zip Code: \_\_\_\_\_  
Coach Name: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

*I understand entries become property of MSSO and may be used for further educational purposes or imposed on merchandise.*

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
Coach Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### Submit entry to:

THEME GRAPHIC DESIGN  
C/O David Hornak  
Horizon Elementary  
5776 Holt Road  
Holt, MI 48842-1197

# ON-SITE EVENTS



# COMPUTER GEOGRAPHY BEE

## Division: Intermediate (6-8)

1. Schools may enter two (2) students who work as a team at a single computer.
2. Students play a computer geography bee game, which requires knowledge of world geography.
3. Each game consists of three (3) rounds. Questions are multiple choice and some of them have audio-visual clues.
4. Each question is worth 10 points. The more questions that are answered correctly, the higher the score.
5. Many questions have been used in the National Geography Bee.
6. Only complete games will be used to determine the winning teams and 1st, 2nd, and 3rd places.

### Coordinators:

Robert May  
Marilyn May  
(810) 987-7182  
[rwmay57@hotmail.com](mailto:rwmay57@hotmail.com)

### Example sources of study material:

Rosenberg, Matthew and Jennifer. *The Geography Bee*. [Prima Publishing: Roseville, California, 2002] ISBN 0-7615-3571-3

Siegel, Alice and Margo McLoone. *The Blackbirch Kid's Almanac of Geography*. [Blackbirch Press: Woodbridge, CT, 2002] ISBN 1-56711-532-2

Kenda, Margaret and Phyllis Sawyer. *Geography Wizardry for Kids*. [Scholastic: New York, 1998] ISBN 0-590-64214-6

### On-site Instructions:

1. **Choose One Player** (Two (2) teammates play together as one player on one computer.)
2. Enter your **School Name** for the name of the player.
3. Click on **Beginner Level**. (Use this level for each game. There is no advantage to going to the higher levels.) Now you are ready to begin.
4. When the event judge says to start, click on **your name** to start the game.
5. Each round is timed.
6. Proceed through Round #1. Remember your goal is to answer as many questions as possible in the time limit. You must answer 5 questions correctly to advance to Round #2.
7. The game will automatically advance to Round #2, if you meet your goal.
8. Proceed through Round #2. Again, you must answer 5 questions to advance to Round #3.
9. The game will automatically advance to Round #3, if you meet your goal.
10. Proceed through Round #3. Remember, you must answer 5 questions correctly.
11. At the end of Round #3, the game will automatically advance to the "**Hall of Fame**" and your score will be saved.
12. Click **Exit** and the game will take you back to the **main game screen**.
13. If you do not reach your goal for any Round, you will not accumulate points for that game. The game will take you back to the **main game screen**.
14. If the computer malfunctions for any reason, you will need to start a new game. Click on Quit, and the game will take you back to the main game screen.
15. To start a new game repeat steps 1 – 5.
16. Continue to finish as many games as possible.
17. Each game consists of Three (3) Rounds.
18. All of the questions are multiple choice and some have audio-visual clues.
19. Each question is worth 10 points.
20. Only complete games will be used to determine the winning teams.
21. Each team's highest game score will be used to determine 1st, 2nd, and 3rd.
22. In the case of a tie, the next high score will be used.

### Please print clearly:

School Name: \_\_\_\_\_ District: \_\_\_\_\_

Player #1: \_\_\_\_\_ Player #2: \_\_\_\_\_

### Scores:

Game #1: \_\_\_\_\_ Game #2: \_\_\_\_\_ Game #3: \_\_\_\_\_ Game #4: \_\_\_\_\_

# CURRENT EVENT MAP

## Division: Intermediate (Grades 6-8)

The Current Event Map event is intended to help develop students' knowledge of current events, their understanding about how geography influences current events, and their map making and presentation skills.

- Students must create a map, which tells the story of an event, and make a 2-3 minute presentation about the event and their map.
- Topics can include any national or international events, which have been in the news in 2013 and 2014.
- The presentation should show what happened, where it happened, what some of the causes of the event were, and what some of its consequences were.
- Judges may ask questions about the event and the map.
- The maps are to be drawn by students and should be displayed on poster board at least 18" X 24" and not larger than 24" X 36".
- Commercially produced blank outline maps may NOT be used.
- There may be more than one map on the poster board.
- Title, scale, legend, direction, longitude, latitude and sources of information must be included. The student should write captions and any text.
- Photocopied maps or portions of articles are not acceptable.
- Maps can be black and white or color.
- Maps should include the student's name, school district, and teacher.
- The students may use note cards.

## JUDGES SCORECARD:

1. Map Content	
Excellent _____	5
Superior _____	4
Very Good _____	3
Good _____	2
Average _____	1
2. Map technique	
Excellent _____	5
Superior _____	4
Very Good _____	3
Good _____	2
Average _____	1
3. Presentation and Questions	
Excellent _____	5
Superior _____	4
Very Good _____	3
Good _____	2
Average _____	1

### Coordinator:

Jerrilynn Coleman

[ColemanJ@connercreekeast.org](mailto:ColemanJ@connercreekeast.org)

# DRAMA - ORIGINAL SCRIPT

**Division: Elementary (3-5) and Intermediate (6-8)**

Original script drama is limited to one drama per school per division. The original script drama must be performed live at the Michigan Social Studies Olympiad. Groups will be disqualified if items 1 and 2 of the judge's scorecard (below) are not followed. Decisions of the judges are final.

All props (including tables, chairs, etc.) must be provided by the participants. Only self-supported backdrops are allowed. Set-up is to be done by the student participants only. The number of props is limited to what the student participants can carry to the performing area in one trip. Notes can be used by a narrator (if one is included in the cast), but not by other performers.

## **Coordinators:**

Elementary:

Sara Loveridge

(586) 439-6400

[sara.loveridge@fraserk12.org](mailto:sara.loveridge@fraserk12.org)

Intermediate:

Dianna Collier

(586) 774-4777

[dcollier@scslakeview-k12.com](mailto:dcollier@scslakeview-k12.com)

## **JUDGES SCORECARD:**

1. Time limit: Not to exceed 10 minutes in length (including set-up time).
2. Participants: Three to ten student limit.
3. Drama must tie to theme  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1  
Doesn't tie to theme \_\_\_ 0
4. Use of props/costume (consider use of theme)  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1
5. Delivery (eye contact, voice, body language)  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1
6. Content of drama (accuracy, creativity, and use of theme)  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1



# HAND PUPPETS

## **Division: Elementary/Intermediate (Grades 3-8)**

One puppet per school per division may be entered in the puppet competition. Each school is encouraged to have their own competition and select one puppet to be entered in the state competition on May 3, 2014.

A hand puppet is a puppet that is manipulated by the use of one person's hand. For Elementary Division Only - The head must be constructed of paper-mache. (The paper-mache head may be constructed over various objects such as crushed newspaper, a light bulb, a balloon, etc.) For Intermediate Division Only – Students may choose to construct any type of puppet that requires manipulation of head, arms and/or legs by the student (hand puppet, marionette, etc.).

All puppets must fulfill the following requirements:

- Puppets must be student constructed
- Puppet's head must be made out of paper-mache (elementary students only)
- The body is to be made of cloth or any other appropriate material
- It must represent in appearance the character chosen
- It may be of any character of international, national, or state historical significance

Students must complete the following as part of their presentation:

- Provide a picture of the character represented by the puppet
- Give a one-two minute (no longer) autobiography
- As part of the autobiography, make a connection between the character and the theme of the MSSO

In order not to detract from the performance, all puppeteers will be concealed behind a puppet theatre type stage supplied by the MSSO.

## JUDGES SCORECARD:

### **Evaluation Area = # Points**

1. Physical Appearance of Puppets = 6
  - A. Met construction requirements
  - B. Looks like character chosen
  - C. Creativity/originality
2. Oral Autobiography of Character = 12
  - A. animation of character
  - B. voice - inflection/ legibility
  - C. dramatic presence
  - D. facts about character including important events, contributions, etc.
  - E. connection to MSSO theme for the year
  - F. creativity in presentation such as props, music, sound effects, etc.
3. Adherence to time limit (one to two minutes) = 2

**TOTAL POINTS = 20**

### **Coordinator:**

[olympiad@mcssmi.org](mailto:olympiad@mcssmi.org)

# LIBRARY GRAND PRIX

## Senior Division (Grades 9-12)

- Each school may enter 2 pairs (4 students) in the Library Grand Prix. Pairs of students use their library and research skills to locate answers to prepared social studies questions within an allotted time period.
- The object of the competition is to test students' knowledge and their ability to utilize different media center reference resources.
- Clues will be drawn from a variety of online and print Reference Books as well as the Readers Guide to Periodical Literature, Editorial Research Reports, non-fiction, and biography.
- There will be 7-10 clues. All clues will focus on subjects relating to social studies.
- Each clue will be on a separate sheet of paper.
- Teams will have staggered starting times so they do not follow one another too closely.
- Each clue will have two parts (A and B). See sample below.

### Coordinator:

[olympiad@mcssmi.org](mailto:olympiad@mcssmi.org)

**Part A** of each clue will consist of a question, which the team must answer. If the team does not know the answer, the team will have to find the answer from any source it can. If the team knows the answer, the team may proceed immediately to Part B. In this way, the competition will favor those students with a strong background in social studies. The answer to Part A will be entered in the clue sheet in the appropriate space.

**Part B** now knowing the answer to Part A, the team will be directed to a specific reference source and told to locate a specific piece of information that is related to the answer established in Part A. Once this information is located, it too will be entered on the clue sheet in the appropriate space.

After answering Part A and Part B for a given clue, the team will return the completed clue sheet to the main checkout desk and will then pick up the next clue. This procedure will be repeated until the team has completed all clues.

The judge will record each team's overall time (start to finish). The team with the correct answers and the shortest time will be declared the winner.

All reference materials used by competitors must be returned to their proper shelf places. Failure to do so could result in disqualification.

### LIBRARY GRAND PRIX (SAMPLE QUESTIONS)

#### LIBRARY GRAND PRIX CLUE #

NAME: \_\_\_\_\_ SCHOOL NAME: \_\_\_\_\_

NAME: \_\_\_\_\_

**PART A** Who is the current Chief Justice of the United States Supreme Court?

**PART B** Proceed to the reference section of the media center and locate *Who's Who in America*. Using this source, determine the college from which this person earned his/her law degree.

# MAPPING MICHIGAN'S PAST

## **Division: Elementary (Grades 3-5)**

The Mapping Michigan's Past event is intended to help develop students' knowledge of Michigan history and geography, as well as their map making and presentation skills. Prior to the Olympiad, students will design a map, which tells a story about Michigan's past (e.g., What did the glaciers do? Where did Native American's settle? How did explorer's find out about Michigan? Why did cities develop where they did? How has the automobile industry changed?).

Maps should have a clear historical dimension, but topics dealing with modern history are acceptable. Students will make a two to three minute presentation explaining their map, and should also make a statement about why the topic is important to people in Michigan today.

The presentation should be made without notes. Students should be aware of the importance of speaking and looking directly at their audience. The audience must hear every word that is said in the presentation.

Maps should be displayed on poster board at least 18" x 24" but not larger than 24" x 36". Commercially produced blank outline maps can be used, and there can be more than one map on the poster board. Title, legend, sources of information, and any text should be visible on the poster board. Pictures can be included. The student **MUST** write captions and any text. Photocopied maps (other than base maps) or photocopied portions of articles are not acceptable. Maps can be black and white or color, and should have the name and address of the student and the student's teacher on the back.

NOTE: Two students can work together to design and present a map.

## JUDGES SCORECARD: (15 POINT SCALE)

1. Map Content  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
No Appropriate \_\_\_\_\_ 1
2. Map technique  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
No Appropriate \_\_\_\_\_ 1
3. Presentation  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
No Appropriate \_\_\_\_\_ 1

NOTE: Schools can submit a maximum of six (6) maps.

### **Coordinator:**

Marty Mater,  
[mater1ml@cmich.edu](mailto:mater1ml@cmich.edu)

# MONOLOGUE - HISTORICAL

## **Division: Elementary (3-5) and Intermediate (6-8)**

A Historical monologue is a long speech spoken by only one actor (usually in a play or movie). The speech content and tone must fit the time period and part of the world of the character. Monologues should be focused on one central point, and not simply an autobiographical speech.

- Monologues will be performed at the Michigan Social Studies Olympiad (MSSO) event location.
- Only four (4) monologues per school per division may be entered in the MSSO.
- Each school or class is encouraged to have their own competition and select the monologues for the Olympiad.
- Fictional characters are not acceptable.
- The competing students must do set-up. Adults cannot help in setup of props or give any assistance to the student during the performance.
- Presentation must be memorized, no notes allowed.
- Judges reserve the right to ask questions of the monologue presenter following the presentation.

### JUDGES SCORECARD:

1. Monologue must be 2-3 minutes in length (including set-up time). The competing students must do set-up. Adults cannot help in setup of props or give any assistance to the student during the performance.	3. Use of props	6. Use of voice
2 to 3 minutes _____ 5	Excellent _____ 5	Excellent _____ 5
≤ 15 s. over/under _____ 4	Superior _____ 4	Superior _____ 4
16-30 s. over/under _____ 3	Very Good _____ 3	Very Good _____ 3
31-45 s. over/under _____ 2	Good _____ 2	Good _____ 2
46-60 s. over/under _____ 1	Average _____ 1	Average _____ 1
61 + sec. over/under _____ 0	No Props _____ 0	7. Body language
2. Monologue must tie to MSSO theme	4. Use of costume appropriate to monologue	Excellent _____ 5
Excellent _____ 5	Excellent _____ 5	Superior _____ 4
Superior _____ 4	Superior _____ 4	Very Good _____ 3
Very Good _____ 3	Very Good _____ 3	Good _____ 2
Good _____ 2	Good _____ 2	Average _____ 1
Average _____ 1	Average _____ 1	8. Historical accuracy
Doesn't tie to theme _____ 0	5. Eye contact (presentation must be memorized, no notes allowed)	Excellent _____ 5
	Excellent _____ 5	Superior _____ 4
	Superior _____ 4	Very Good _____ 3
	Very Good _____ 3	Good _____ 2
	Good _____ 2	Average _____ 1
	Average _____ 1	9. Originality in presentation
	Used notes _____ 0	Excellent _____ 5
		Superior _____ 4
		Very Good _____ 3
		Good _____ 2
		Average _____ 1

### **Coordinator:**

Katerina Chrisopoulos-Vergos  
[echrisopoulos@hotmail.com](mailto:echrisopoulos@hotmail.com)

# SOCIAL STUDIES QUIZ BOWL

## All Divisions

### Coordinator:

Bruce Brousseau  
[bruce.brousseau@gmail.com](mailto:bruce.brousseau@gmail.com)  
(313)-882-8103

### Division Officials:

Elementary Quiz Bowl – Steve Domke  
Intermediate Quiz Bowl – Linda Prieskorn  
Senior Quiz Bowl – Tom Webb

### Orientation Meeting:

- All judges, coaches, readers, and scorekeepers are required to attend an orientation meeting in the host school's media center at 9:10 a.m. on the day of the event.
- Event monitors will answer any final questions at this time.

### Important Notes:

- Quiz Bowl participants may not compete in other on-site events.
- Please bring an electronic lockout system to the event. Failure to have a sufficient number of lockout systems will result in a major delay.
- Each team must bring an adult volunteer in order to participate. Coaches sending more than one team to the Quiz Bowl must have an adult volunteer for **each** team. (Schools may enter multiple teams.)
- Coaches are responsible for getting the rules to their volunteers prior to the Olympiad.
- When all team members are present, the Coach should immediately check in his/her team at the registration table the morning of the Olympiad.
- Parents, coaches and other interested spectators will be allowed in the room during the competition. Event officials will enforce strict "non-interference" rules in their rooms, and violators will be banned from the tournament.
- The Division Officials are the final arbiter in any and all disputes that may arise during the competition.

### Rounds:

- There are five (5) rounds: two Preliminary rounds, a Quarterfinal round, a Semifinal round, and the Championship round.
- The first two rounds are considered Preliminary rounds. All teams will play these two rounds. At the end of the second round, all team scores are tabulated and ranked. Only the top eight (8) teams will move on to the single elimination bracket.
- If fewer than eight teams register for an event, the highest ranked team(s) will get a bye in the Quarterfinal round.
- If an odd-number of teams are registered to compete in a division, one team will be randomly selected as the designated "O-team". That team will sit out the first round, and play the team that scored just above the median of the first round of scores in the second qualifying round. The team that scored just below the median in round 1 (i.e., the "B-team") will sit out round 2, and will play the O-team after round 2 using a third set of questions. In the event that two teams score at the median for all scores, a coin toss will be used to determine who will sit out round 2. Total scores for all teams (including the O-team and B-team) will be tabulated to determine the final rankings for all teams.
- If two teams are tied for making the final tournament bracket (i.e., the eighth and ninth seeds finish with the same combined scores), their position will be determined by a five (5) question play off. All questions are of equal value. The team that answers the most questions correctly will be placed on the single elimination bracket. If the two teams are again tied after the five (5) questions, a tiebreaker question will determine the winner.
- Third place in each division will be determined by a game between the two teams eliminated in the semifinal round.
- The Championship game will determine first & second place

More Quiz Bowl information on next page →

# SOCIAL STUDIES QUIZ BOWL

## Categories:

### Elementary (Grades 3-5)

- Early American History to 1800
- US Geography
- Michigan Studies
- Current Events (State & National)

### Intermediate (Grades 6-8)

- US History: 1792-1877
- Latin America & Canada
- Eastern Hemisphere
- World History to 300 CE
- Current Events (National)

### Senior (Grades 9-12)

- US History: 1870-Present
- World History & Geography
- Civics/Government
- Economics
- Current Events (International)

- Questions for the current events categories will be taken from the Weekly Online Current Events League questions found on the NewzBrain.com website from September 1, 2014 to May 16, 2015. Contact Bruce Brousseau to obtain free access to those questions.
- Degrees of difficulty increase from 5 points to 10, 15, and 20 points for the most challenging questions.

## Game Format:

- A. Game competition is between two teams, each team having four (4) players. The same players MUST play all rounds. No alternates or substitutions will be allowed. Each team should designate one player as "Captain" prior to the start.
- B. Each participating school may enter as many teams as they would like in each division in which it has eligible students, but each team must be comprised of four (4) students, and have unique team names.
- C. Each team will play two preliminary rounds. At the conclusion of the second round, scores will be tabulated and ranked. A maximum of eight teams will move on to the Quarterfinal round.
- D. Two teams are seated on opposite sides of a chevron table arrangement.
- E. The Game Chart (categories and degrees of difficulty) is reproduced on the whiteboard or easel, and visible to both teams.
- F. The scorekeeper will record points earned by each team in a place that everyone can see. The scorekeeper will then place an X through the questions on the category chart.

**At the end of each match the scorekeeper will verify the score with the reader, and record the total points for each team on a "tally sheet". This tally sheet is then returned to the division judge before the next match.**

- G. Individual team members will each hold a button/switch of an electronic lockout device in his/her hand.
- H. The reader will sit facing the two teams and read the questions. The division judge is the final authority on all questions and answers.
- I. When a game participant believes he/she knows the answer to a question, he/she will hit the switch on the lockout system. At that point, the reader will stop reading the question.
- J. The reader will then request an answer from the player who buzzed in.
- K. Participants will have four (4) seconds to answer the question when recognized by the reader. On all questions, the first answer is the only one accepted.
- L. If the answer is deemed correct, his/her team is awarded the points and the scorekeeper will write the score for that team on the board. That player then may select the next category and degree of difficulty.
- M. If the answer is deemed incorrect, the full question is repeated and members of the other team are given the opportunity to discuss the question, for six (6) seconds, and have their Captain answer the question. If the Captain of the second team's answer is incorrect, the reader provides the correct answer and the question is discarded.
- N. An answer may be judged correct if it is analogous to the answer on the Answer Key.
- O. When both teams fail to answer a question correctly, the Captain of the team that did NOT select the discarded question, may choose the next question. (category and degree of difficulty)
- P. In case of a tie during the quarterfinal or semifinal rounds, after all questions on the Game Chart are exhausted, the reader will read a "tiebreaker" question. The team answering correctly is NOT awarded points, but is declared the winner.

# SOCIAL STUDIES SONG OR RAP

## All Divisions

- This competition is both an off-site and on-site event. Judging from both off- and on-site portions will be combined into one selection of 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place. Therefore you must perform live at the Olympiad to be eligible to win.
- The written portion (lyrics) must be postmarked on or before March 28, 2015.
- Two (2) songs per school per division may be entered in the Olympiad. The song may be performed by individual students or by a single group of not more than four (4) students.
- Song must relate to the MSSO theme.
- Song must be clearly and accurately typed or printed. This includes proper spelling. (Poetic license is allowed in grammar, usage, punctuation and manuscript.)
- The written portion will be judged between March 28, 2015 and April 18, 2015. This will be considered the first round of the judging process.
- On Saturday, May 16, 2015, the song will be performed live (in costume if applicable) for the second round judging. Vocals may be accompanied by an instrument or drum machine.
- The written portion and the musical performance will be judged as one entry.
- Two (2) copies of written/typed song lyrics must be submitted by the deadline.
- Submit a CD/DVD/Flash drive or email a link (YouTube or other) of the song by March 28, 2015 to Dave Kimber.
- Complete the entry form and return with entry.

### Coordinator:

MSSO Social Studies Song  
Dave Kimber  
4460 Lippincott Blvd.  
Burton, MI 48519  
(810) 610-8807  
[Dkimber742@comcast.net](mailto:Dkimber742@comcast.net)

### JUDGES SCORECARD:

1. Song must be 2-3 minutes long including set-up time  
2 to 3 minutes \_\_\_\_\_ 5  
1 to 15 s. over/under \_\_\_\_\_ 4  
16-30 s. over/under \_\_\_\_\_ 3  
31-45 s. over/under \_\_\_\_\_ 2  
46-60 s. over/under \_\_\_\_\_ 1
2. Content of song reflects the MSSO 2014 Theme  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1  
Doesn't tie to theme \_\_\_\_\_ 0
3. Articulation (lyrics can be clearly understood)  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1
4. Rhyme and rhythm  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1
5. Delivery (eye contact, use of voice, body language)  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1
6. Props and Costuming Appropriate to song  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1
7. Accuracy and use of original materials  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1

The minimum number of points required to place in the Social Studies Song competition is 25. In addition, songs may be any style, and may be accompanied by instruments or a drum machines.

# SOCIAL STUDIES SONG – ENTRY FORM

## INFORMATION CARD:

Please check the division you are entering:  Elementary  Intermediate  Senior

Student Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Grade: \_\_\_\_\_

Teacher or Contact Person: \_\_\_\_\_

School Name: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

School District: \_\_\_\_\_

To the best of my knowledge \_\_\_\_\_ (student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Coach Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### **Coordinator:**

MSSO Social Studies Song  
Dave Kimber  
4460 Lippincott Blvd.  
Burton, MI 48519  
(810) 610-8807  
[Dkimber742@comcast.net](mailto:Dkimber742@comcast.net)



# SPEAKATHON

## Senior Division (Grades 9-12)

- Students will give a 4 to 5 minute speech tied to the Olympiad theme.
- Each school may send only three students.
- Points based on length, theme, control and delivery will determine the winner.
- The people scoring your speech will be assigning scores based on rubrics created from the Common Core State Standards for Speaking & Listening.
- Coaches must sign in their participants using the sign-in sheet on the door of the event room between 9:00-10:00am on the day of the Olympiad.
- Failure to sign in by 10:00am may result in disqualification.

### Coordinator:

Anthony Saliccioli  
5224 Cold Spring Lane  
West Bloomfield, MI 48322  
(248) 719-3273  
[anthonysaliccioli@gmail.com](mailto:anthonysaliccioli@gmail.com)

### JUDGES SCORECARD:

1. Speech must be 4 to 5 minutes in length  
4 to 5 minutes \_\_\_\_\_ 5  
1 to 15 s. over/under \_\_\_\_\_ 4  
16-30 s. over/under \_\_\_\_\_ 3  
31-45 s. over/under \_\_\_\_\_ 2  
46-60 s. over/under \_\_\_\_\_ 1
2. Content of speech reflects the MSSO theme  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1  
Doesn't tie to theme \_\_\_\_\_ 0
3. Focus – how well your speech clearly introduces and communicates your ideas  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1
4. Organization – how well your ideas flow from the opening to the conclusion and how well you stay on topic throughout  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1
5. Elaboration of Evidence – how well you use sources, facts, and details as evidence  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1
6. Language and Vocabulary – how effectively you express ideas using precise language appropriate for your audience and purpose  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1
7. Presentation – how well your speech is presented, including eye contact, pronunciation, and awareness of audience  
Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1

# STAMPATHON

## All Divisions

The Stampathon is intended to help students become aware of the relationship between hobbies and social studies. Students must select a topic and choose between seven to ten stamps dealing with the topic. Stamps used in this event must be actual stamps and not pictorial representations. Some suggested social studies topics are leaders, transportation, communication, environment, peace, social issues, entertainment, history, the MSSO theme, etc. Any other topic relating to social studies may be used.

- Stamps must be displayed on poster board at least 18" x 24" and not larger than 24" x 36".
- Commercially produced blank outline maps can be used as background.
- The student must draw additional pictorial representations such as backgrounds and captions.
- The poster board display must have a title.
- During the presentation the student will stand in front of the judge and give a 2-3 minute oral statement about the poster board display. The student should give relevant information about why the stamps were selected, their country of origin, and their significance to the social studies topic selected.
- Judges may ask questions.
- The oral presentation must be memorized. Reading of notes is not permitted.
- Each school may enter five Stampathon displays per division.
- The student keeps his/ her own display at all times.

## JUDGES SCORECARD:

1. Appropriateness of stamps to the topic, appearance of the stamps and their background.

Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1

2. Presentation, knowledge of subject and questions

Excellent \_\_\_\_\_ 5  
Superior \_\_\_\_\_ 4  
Very Good \_\_\_\_\_ 3  
Good \_\_\_\_\_ 2  
Average \_\_\_\_\_ 1

### **Coordinator:**

Kevin Mills  
(248) 622-6152  
[millskevin@gmail.com](mailto:millskevin@gmail.com)